

"Karl Patric Näsman (b. 1986, Örebro, Sweden) is an artist based in Stockholm. He holds a bachelor's and master's degree in Fine Arts from Konstfack - University of Arts, Crafts and Design. His work has been exhibited in Stockholm and internationally in cities such as Vienna, Tokyo, Shanghai and Utrecht. In 2016 he was awarded the Fredrik Roos Grant by a jury consisting of representatives from the Moderna Museet. Näsman works with a simple visual language, where his artworks are both conceptually driven and materially tactile. He draws inspiration and freely borrows from art history, crafts, and architecture, challenging the concept of autonomous originality in art."

Education

2017 Going Public XL, Postgraduate course, Konstfack, Stockholm
2013-2015 Master of Fine Arts, 120 ECTS, Konstfack, Stockholm
2009-2012 Bachelor's Degree in Fine Art, Konstfack, Stockholm
2011 Exchange semester at Hogeschool voor de Kunsten Utrecht
2008-2009 Gerlesborg School of Fine Art, Stockholm
2006-2007 Gotland School of Art, Visby

Solo & Duo Exhibitions (selected)

2025 Stille Post, in collaboration with Christoph Punzmann, New Jörg, Vienna
2024 Studio Detox, Tyresö Konsthall
2023 Act of Dyeing, Dala-Floda Midsummer Festival, Gagnef
2022 Act of Dyeing, Studio Kura Gallery, Itoshima, Fukuoka, Japan
2022 Lovsängen, Dala-Floda Vårdshus, Gagnef
2021 Skuggans Lovsång, Konsthall Årstaberget, Stockholm
2020 In Praise of Shadows, Enköpings Art Gallery
2019 In Praise of Shadows, Konstnärshuset (invited by Konstnärshuset)

2017 Luminous Void, Taverna Brillo, Stockholm
2017 Cathay Pavilion - Selected Works, Konsthallen, Örebro
2016 Work in Progress, with Maija Tammi, AIRY, Kofu, Japan
2016 Cathay Pavilion, YA Project Space, Stockholm
2015 Shanghai Pearl Market, Hero Pen Factory, Shanghai
2014 Pavilion, in collaboration with Pål Rodenius, Apartamento
2014 Tangible Dreams, Nau Gallery, Stockholm
2013 Entering the Void, in collaboration with Vogt Engeland, Nau Gallery, Stockholm

Group Exhibitions (selected)

2025 Unfolding Image - book release/exhibition, Café Klotet, Stockholm
2024 Spring Exhibition 2024, Eldhunden, Stockholm
2023 ON-HOLD, Konstkompaniet, Stockholm
2023 Equinox Edition, Mjölkbaren, Stockholm
2023 Materialets betydelse, Stockholm Creative Edition
2022 Unfolding Image, Embassy of Sweden in Tokyo
2022 More is More, curated by Saskia Neuman, Stockholm Art Week
2022 Members' Exhibition 2022, Eldhunden, Stockholm
2021 Showroom Special, Konstnärshuset, Stockholm
2021 Unfolding Image, Museum of Far Eastern Antiquities
2021 Unfolding Image +, Nordic Gallery, curated by Ditte Lauridsen
2021 Unfolding Image, Konstnärshuset, Stockholm
2021 Members' Exhibition 2021, Eldhunden, Stockholm
2020 Center of Excellence, Galleri Thermotec, Solna
2020 Il Giardino, Galleri Nos, Stockholm
2019 Winter Exhibition, Konstnärshuset, Stockholm
2019 Liminal Spaces, curated by Vasco Forconi, Konsthall, Stockholm
2019 Spring Exhibition, Konstnärshuset, Stockholm
2019 Dragon Gate - Terracotta Warriors, Älvkarleby
2019 Supermarket - Grant Recipient Exhibition, Konstnärshuset,

2018 木漏れ日 / Mångata, Bångska Våningen, Stockholm
2018 SARUYA ONS, SARUYA/DÔ-SÔ Artist Residence, Japan
2018 Mångata / 木漏れ日, Art Lab TOKYO
2018 Let's go, Let us go!, Bångska Våningen, Stockholm
2017 Kaplan Art Expo, Kaplan, Stockholm
2017 Going Public, Skarpnäck/Bagarmossen, Konstfack, Stockholm
2017 Art's Birthday, Art Lab TOKYO, Tokyo
2016 Spring Collection, Galleri Nord, Örebro
2016 Fredrik Roos Grant Exhibition, Moderna Museet Malmö
2015 Contemporary Gallery: Inaugural Exhibition, Copenhagen
2015 Artist in Residence, Combaz7, Crans-Montana, Switzerland
2015 Shanghai Pearl Market, Spring Exhibition, Konstfack
2014 MFA Exhibition - Tangible Dreams, Konstfack, Stockholm
2014 Everything Must Go, Plattform Gallery, Stockholm
2013 Fall Group Exhibition, Nau Gallery, Stockholm
2012 Showroom Exhibition, Nau Gallery, Stockholm
2012 Affordable Art Fair - Recent Graduates, Stockholm
2012 Spring Exhibition, Konstfack, Stockholm
2011 Exchange Stories, Gallery Das Spectrum, Utrecht, Netherlands

Grants & Residencies (selected)

2025 One-Year Working Grant, Swedish Arts Grants Committee
2024 Scandinavia-Japan Sasakawa Foundation
2024 Stockholm City Studio Grant
2023 Estrid Ericson Travel Grant, Sweden
2023 One-Year Working Grant, Swedish Arts Grants Committee
2022 Studio Kura Artist-in-Residency, Itoshima, Japan
2022 International Exchange in Japan, Swedish Arts Grants Committee
2022 International Exchange in Japan, Swedish Arts Grants Committee
2022 Längmanska Cultural Foundation

2021 Project Support, Region Stockholm (Unfolding Image)
2021 Scandinavia-Japan Sasakawa Foundation (Unfolding Image)
2021 International Exchange Grant, Swedish Arts Grants Committee
2020 Helge Ax:son Johnson Foundation Travel Grant
2020 Stockholm City Studio Grant
2019 The Japan Foundation - Grant for Studies in Japanese Society
2019 Stockholm City Cultural Support, Liminal Spaces
2018 Kai Bäling and Greta Werner-Bäling Foundation Grant, Stockholm
2018 Scandinavia-Japan Sasakawa Foundation
2018 Stockholm City Cultural Support, Mångata / 木漏れ日, Bångska
2017 ERASMUS+ (with Petr Davydtchenko), The Foundry, France
2017 Stockholm City Studio Grant
2016 AIRY (Artist-in-Residence Yamanashi), Kofu City, Japan
2016 Estrid Ericson Travel Grant, Sweden
2016 Fredrik Roos Grant, Sweden
2015 Combaz7 Residency, Crans-Montana, Switzerland
2015 Minor Field Studies, Shanghai, Sida, Sweden
2014 Combaz7 Residency, Crans-Montana, Switzerland

Publications / Lectures / Workshops

2025 Unfolding Image: A Contemporary Approach to the Japanese Folding Screen, Stubborn Books
2022 Public presentation : Unfolding Image, Embassy of Sweden, Tokyo
2021 two-day children's workshop, Museum of Far Eastern Antiquities
2020 AIOLOS - Journal for Literature, Theory, and Aesthetics
2018 Mångata / 木漏れ日, Nihonbashi Institute of Contemporary Arts
2017 Article in Nerikes Allehanda, Örebro, written by Jenny Danielsson
2016 Fredrik Roos Foundation - Grant, Moderna Museet Malmö
2016 Interview in Nuda Paper, written by Nora Hagdahl