

Artist's Statement

Stockholm, 2024-09-15

Simple in form, my works aim to be visually conceptual yet materially tactile. I draw inspiration and borrow freely from other renowned artworks, crafts, and architecture in an attempt to question the autonomous originality of art. By merging several of these subtle references, I seek to achieve a diversity of expressions and values in my artistic practice. Collaborations has also become a valuable part of my art practice, with several self-initiated collaborative projects over the years. Most recently, I led the art exchange *Unfolding Image* between Swedish artists and a Japanese craftsman in Stockholm and Tokyo during 2021–2022, now being compiled into an art book for release in 2025.

My process relates to the possibilities of materials by drawing from repetitive and standardized craftsmanship. Through time-consuming methods and experimentation, I strive to challenge the limitations of painting, both on the pictorial plane and in the physical space. Inspiration from architecture, with its materials and simple, geometric forms, has been an influential aspect in the formation and function of my works. By incorporating sculptural elements like balance and the fundament, I aim to bring a more architectural approach to my painting - a harmony between transparency and solidity, with openings and shifts that interact with the room's existing architecture.

Recently in 2024, I have been working on a series of painterly and sculptural pieces made solely from materials found in my studio. Some of the materials are discovered objects, while others are remnants from my extensive work over the past twelve years as an established artist. Fragments from previously discarded works have been reused as materials and become inspiration for new pieces. My past failures in the studio are exposed and transformed into new inspiration - a kind of *catharsis* from the ongoing, long-term work as an artist. This new approach questions the enduring value of artworks, instead pursuing an artistic value that is in constant fluxus.