

Karl Patric Näsman – *Skuggans Lovsång*

Opening 27 may 2021, 17 – 21

Karl Patric Näsman both pierces and protect the works in his artistic process, the desire for and concepts of art are intertwined in his work. Näsman seems to create his works by working absolute with conflicting views of art, which he abstracts through a number of, often conceptual approaches. The ways of expression vary and in his previous work with copying of already existing works, he reveals shifts in power in how art is expected to be perceived, both contemporary beliefs and historical appearances. The tenderness of his art is overshadowed by a certain cruelty.

The desire to decode the works of art and how they arise pushes the process. He examines techniques and structure but not to reveal anything but instead with a deep conviction that form and content can be examined, without something being lost. His whole artistry

thus forms a kind of assembly, driven by the will to call and sincerely highlight the mystery, without hiding or seducing.

The architectural in his later work arises from the fact that he literally creates openings, not because he paints a door there.

Karl Patric Näsman's suite *Skuggans Lovsång* consists of works composed of fabrics; found and processed fragments that have been brought together in new ways, in different layers. The indigo blue dominates and he has found and collected several of the textiles in other places than in Sweden, such as in Japan. The splashing technique that Näsman constantly returns to, has been reused here and there on some of the textiles, others have been dyed and scarred. The fragility of the fabrics can suddenly be contrasted by completely different, solid materials that have been added to the compositions.

In my experience of *Skuggans Lovsång*, the fabrics' history and lack of context, their simplicity and supposedly low value, become shadow images of a larger context. Each artwork is composed of fragments whose value exists in a dependent relationship both to its wholeness, its components, the work process and recipients.

Throughout his art, Näsman has left it to the viewer to decide where and how art arises. His work consists of constructing new conditions in the meeting point between matter and mysticism, or if you will; light and shadow. Presenting a series of fragmented works whose content is joined together by the viewers who stop in front of the materials, shapes and seams. He reveals the backbone of the works, exposes the construction of the frame as a canvas and works all in one. In the exhibition, Näsman shuns the clearest light and steps into the shadows to see the patterns in everything that holds it all together with the risk of breaking.

Text written by Emma Warg

Karl Patric Näsman, born 1986 in Örebro, lives and works in Stockholm. He has a master's degree in Fine Arts from *Konstfack* in Stockholm and his work has been shown in a number of solo and group exhibitions in places such as Stockholm, Shanghai, Tokyo and Utrecht.

In 2016, he was awarded the *Fredrik Roos Scholarship* and participated in connection with it in an exhibition at the *Moderna Museet Malmö*. Early in 2020, Näsman spent a longer visit in Japan with support from the *Japanstiftelsen*. A journey that in many ways inspired the works that were first shown at *Enköping Konsthall* in the autumn of 2020, and which are now shown in its entirety at *Årstaberg Konsthall*.