

Sun Tianyi – CV

“Sun Tianyi is a writer and a curator based in Beijing. She obtained her master degree in Art History from Rutgers University. Currently she is a producer in CAFA Art Museum in Beijing. She was curatorial Assistant in Red Brick Art Museum and Zimmerli Art Museum. Her writing and exhibition reviews appear in LEAP, Art Newspaper, Art Shard, Artnet (China) etc.”

Digital Center for Learning | CAFA Art Museum

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NO 8 Chaoyang District, Beijing, China, P.C.

EDUCATION

Rutgers University-New Brunswick

2014-2016

Master of Arts: *Art History, Criticism and Conservation*

China Central Academy of Fine Arts (CAFA)-Beijing, China

2009-2013

Bachelor's degree: *Art History*

WORK EXPERIENCE

Project Producer

April 2018-now

CAFA Art Museum, Beijing (<https://www.cafamuseum.org/en/>)

Researcher/ Assistant to Director

May 2017- April 2018

ShanghART Gallery, Beijing (<https://www.shanghartgallery.com/>)

Academic Researcher

July 2016- March 2017

Red Brick Art Museum, Beijing (<http://www.redbrickartmuseum.com/en/>)

ARTICLES

"Wang Zhiyi: Meaning of Games", **Artshard**, June 2018.

"Fang Lu: Secret Words", **ARTYOO**, August 2017.

"Self- Criticism: in the Name of Art", **LEAP**, July 2017.

"Qiu Xiaofei: Pine or Willow", **LEAP**, June 2017.

"The New Normal: Before Going Bankrupt, Art Monthly", April 2017.

"James Turrell: Immersive Light", **Ifeng Art**, May 2017

"Review on Chen Wei's Solo Show", **ARTYOO**, May 2017

"Marching in Circles", **SCREEN | 介面**, March 2017

"Review: Salon Salon- Fine Art Practice from 1927 to 1982 in Profile- A Beijing Perspective", **Art Monthly**, February 2017.

"Theatre of the Absurd: Roger Ballen's Art Show", **Art Monthly**, September 2016.

The Globalization of Art: Art and Museum of Political Correctness, **Art Monthly**, May 2015

"New Photography? Ocean of Image in Post-internet Era and the Confusion of Photograph", **Master Oriental Art**, March 2016.

"The Genealogical of Still Life: From Audubon to Warhol", **Master Oriental Art**, March 2016.

"Almanac Exhibition of Contemporary Chinese Art 2015", **SCREEN | 介面**, August 2016.

CATALOGUE

"Liu Xiaohui: Natural Growth", *Liu Xiaohui: Movements*, **ShanghART Gallery**, 2017

"Multi-identities: Profession of Artists in Reality", **Huayu Forum of Art**, 2017

Participated in writing and editing *The Public Image: Engaged Photography In and Beyond the Twentieth Century*, **Rutgers University and Andrew W. Mellon Foundation**, 2016

http://issuu.com/zimmerli/docs/ebook.zim_thepublicimage_b4/1?e=4368625/33201055

EXHIBITION

Finalist candidate of **Hyundai Blue Prize 2018** *"Kylin: The Domian of Symbiosis"*, **Hyundai Art Space**, Beijing;

Curatorial Assistant, Tang Maohong: *Riverbed*, Solo Exhibition, **ShanghART Beijing**, Beijing, 2017

Curatorial Assistant, *China Action: Wen Pulin Archive of Chinese Avant-Garde Art of the 80s and 90s*, November 05, 2016 –May 12, 2017, **Red Brick Museum**, Beijing;

Curatorial Assistant, *Artist of Black Mountain College: Woven and Interwined*, **Jane Voorhees Zimmerli Art Museum**, New Brunswick, USA