

HU WEI

<https://hu-wei.com>

Born in 1989. Currently works and lives in Beijing. Graduated from *Painting Department of CAFA*, 2012, and obtained an MA at Dutch Art Institute in 2016. His practice takes various media, such as video, installation, performance, and writing, to establish an artistic relationship between the reality (non-artistic gesture) and “art tales”. Combining the observation of individuality and social realism, recently he is exploring the mediation or irreconcilable phenomenology between technology and the human condition, and in which the emerging political, economic, ethical issues are embedded.

The recent exhibitions Hu once participated include: *Towards the Emergence of Resistance* (**Taking Space**, 2016), *Collective Disorder / After Speaking* (**Greylight Projects**, Brussels), *Shanghai Projects-Qidian* (**Himalayas Museum**, 2016), *Songs For A Deaf Ox* (Dutch Art Institute, Arnhem, NL), *Break The Floor* (**Rabbithole**, NYC), *Invitation to the Blues* (**Punt WG Space**, Amsterdam), *Beginnings of Conversations* (**Sazmanab Center for Contemporary Art**, Tehran) etc.
He also participated artist-in-residency in Portugal, Netherlands and Mexico.

EDUCATION

Dutch Art Institute (DAI), MA, the Netherlands

Central Academy of Fine Arts (CAFA), BFA, Beijing, China

EXHIBITIONS

Solo exhibitions

Proposal for Public Assembly/Encounter*, **Jimei Arles, Xiamen, China

Father: “Tomorrow, don’t act smart with the boss, find out what he wants first.”*, **Wyoming Project, Beijing, China

Nothing Related, But Everything Is Concerned*, " 闻 " Global Intent, **TJINCHINA Project Space, Tijuana, Mexico

Group exhibitions

2019

- * *Elegy: Five Desire Mechanisms of Nostalgia*, **A+ Contemporary**, Shanghai
- * *Hic sunt leones*, **798 Contemporary Art Center**, Beijing
- * *Under the sign of the internet-connections and double meanings*, **CLC Gallery Venture**, Beijing
- * *3cm Museum*, **Chi K11 Art Space**, Shenyang

2018

- * *Struggles, Memories, and Relationships*, **Asia Culture Center**, Gwangju, Korea
- * *Sleeping with a Vengeance, Dreaming of a Life*, curated by Ruth Noack, **Institute for Provocation**, Beijing, China
- * *Final Del Juego*, **Hongkun Museum**, Beijing, China
- * *Accelerationist Aesthetics and the Necessity of Inefficiency*, performance Lecture, hosted by Long March Project, **UCCA**, Beijing, China
- * *Beyond Time and Space*, **DoLand Museum**, Shanghai, China

2017

- * *The vortex before Iranian Revolution, incomplete burning: complicity and desire material*, performance, **Salt Projects**, Beijing, China
- * *Soils, Séances, Sciences and Politics (SSSP)*, screening program, **Goethe Institute**, Beijing, China

2016

- * *Towards the Emergence of Resistance*, **Taikang Space**, Beijing, China
- * *Collective Disorder / After Speaking*, **Greylight Projects**, Brussels, Belgium
- * *Qidian*, **Himalayas Museum**, Shanghai, China
- * *Songs For A Deaf Ox*, **Dutch Art Institute**, Arnhem, the Netherlands
- * *Break The Floor*, **Rabbithole**, Brooklyn, NY, USA

2015

- * *Art In Zuidoost 2015*, **CBK Zuidoost**, Amsterdam, the Netherlands
- * *Faux, Hoax*, **De Liceiras18**, Porto, Portugal
- * *"Did you feel it"*, Symposium on digital interface and their affects, **Designhuis**, Eindhoven,

The Netherlands

- * *Revisión Glocal Review Beijing-Tijuana*, **CECUT Museum**, Tijuana, Mexico
- * *Beginnings of Conversations*, DAI Roaming Academy, **Sazmanab Center for Contemporary Art**, Tehran, Iran
- * *Invitation to the Blues*, **Punt WG Space**, Amsterdam, The Netherlands

2014

- * *8th Biennial Estandartes*, **CECUT Museum**, Tijuana, Mexico
- * *Ivy Project*, **Inside-Out Art Museum**, Beijing, China
- * *One's Trip Wasn't For Nothing*, **On Space**, Beijing, China

2013

- * *Aphrodite's Wine*, **Kong-space Gallery**, Beijing, China
- * *Village Basin Meal*, **Kong-space Gallery**, Beijing, China

2012

- * *SaYizheng Exhibition*, **Doujiao Hutong**, Beijing, China
- * *Messe C.A.R Essen*, Essen, Germany
- * *Self-Examination of Vision*, **Shizai Gallery**, Beijing, China
- * *Dispersed Subject*, **He Xiangning Art Museum**, Shenzhen, China
- * *The Boat of 2012 Nominate*, **Today Art Museum**, Beijing, China
- * *Young Generation of Chinese Artists Exhibition*, **Yumachi Gallery**, Berlin, Germany
- * *"New Power" Remarkable Young Artists Group Exhibition*, **Gaoge Gallery**, Beijing, China
- * *Altitude Stress*, **Main Gallery, CAFA**, Beijing, China

RESIDENCY

- * 2019, **Artmia Foundation Hong Kong**
- * 2018, **ACC Gwangju**, Korea
- * 2015, **De Liceiras 18**, Porto, Portugal
- * 2014, **OAZO AIR**, Amsterdam, Netherlands
- * 2014, **TJINCHINA Project Space**, Tijuana, Mexico

MUSEUM & PUBLIC COLLECTIONS

- * Inside-Out Art Museum, Beijing, China
- * He Xiangning Art Museum, Shenzhen, China
- * China Central Academy of Fine Arts. Beijing, China

AWARDS

- * Artmia Foundation Award (EACA), 2019
- * Jimei & Arles Discovery Award (nominated), 2018
- * ArtEZ funding, ArtEZ Institute of the Arts, 2014 - 2016

PUBLICATIONS

- * *The Vortex before Iranian Revolution, Incomplete Burning: Complicity and Desire Material*, artist book, published by **Salt Project** (coming soon).
- * *Songs for A Deaf Ox*, artist book, published by Dutch Art Institute
- * Open! Plattform for Art, Culture & the Public Domain, image essay '#Me, #I, #Selfie The Seduction of Protest Selfies', 2015
- * **NON-ISSUE Magazine**, Netherlands, 2014, #034
- * **Art World Magazine, Practices of young artists**, September 2013, Issue 276
- * **Art Life Magazine**, Village Basin Meal Exhibition, April 2013, Issue 6
- * Publications of **He Xiangning Art Museum**, *A series works of Inappropriate*, August 2012

Yang Yuanyuan

<http://www.lukayangworks.com/index.php?/biography/>

Born in 1989 in Beijing, China. Yang Yuanyuan graduated from London College of Communications, University of the Arts London with a BA (hons) in photography. She currently lives and works in Beijing, China.

Most of the time, Yang Yuanyuan's projects take the research and collected historical materials as the departure, and they evolve along with individual experiences relate to specific places. By creating narratives where facts and fiction coexist, she challenges the rigid and conventional interpretation of history and gives voices to subjects that have been forgotten, silenced, and

misinterpreted. Yang creates visual narrative through photography, writings, video, artist books and performance, these mediums intertwine with each other within her projects. In the past few years, many of Yang Yuanyuan's projects unfold upon the history of migration and war in the 20th century. Although the theme, location and period of the stories are different, they are subtly related to each other. Her work has been exhibited and published internationally. She is currently in process of making a feature length film.

In 2018 Yang was the artist-in-residence at Art in General in New York supported by Asian Cultural Council. Yang was shortlisted for the Huayu Youth Award in 2016. In 2015 she was shortlisted for Author Book Award at Rencontres d'Arles and Best Photobook of 2015 at Fotobook festival in Kassel, and she received second prize at Gucang Dummy Award Martin Parr Edition in the same year. She was shortlisted for the first round selection at Bloomberg New Contemporaries in 2014; she was one of the UK winners of the Magenta: Flash Forward award in 2013; she received the Tierney Fellowship at Three Shadows Photography Award in 2012, and she received third prize at the Bar-Tur Award in 2011.

Her recent solo exhibitions include 'Dalian Mirage', AIKE, Shanghai, China, 2019; 'Theater of Crossroads', Chinese America Arts Council Gallery 456, New York, USA, 2018; 'Interval', Modern Art Base, Shanghai, China, 2018; 'At the Place of Crossed Sights', C-Space, Beijing, China, 2016; 'Nearly There, Nearly Concrete, Chongqing', Organhaus, Chongqing, China, 2014; 'In-between Places', Being 3 Gallery, Beijing, China, 2012; and she has attended group exhibitions include 'The Adobe of Anamnesis', OCAT Institute, Beijing, China, 2019; 'Folding Force: Left View of the Ruin', Cypress Space, Chengdu, China, 2018; '40 Years of Chinese Contemporary Photography', OCAT, Shenzhen, China, 2018; 'Assembling' K11 Shenyang, Shenyang, China, 2018; 'The Szechwan Tale', FM Centre, Milan Italy, 2018; 'Spiral Stairs', AIKE, Shanghai, China, 2018; 'Rebel Cities', Yang Art Museum, Beijing, China, 2017; 'Arrival City', Galaxy Museum of Contemporary Art, Chongqing, China, 2017; 'Times Heterotopia Trilogy III: The Man Who Never Threw Anything Away', Guangdong Times Museum, Guangzhou, China, 2017; 'A Fictional Narrative Turn', Jimei x Arles Photography Festival, Xiamen, China, 2016; 'As Entertaining as Possible', Lianzhou International Photography Festival, Lianzhou, China, 2016; 'HISTORICODE: Scarcity & Supply', The 3rd Nanjing International Art Festival, Nanjing, China, 2016; 'You Won't be Young Forever', 235 Guangfu Road, Shanghai, China, 2016; 'Diversity of Modernity', Fotogalerie Wien, Vienna, Austria, 2016; 'Teetering at the Edge of the World', Espacio de Arte Contemporáneo, Montevideo, Uruguay, 2015; 'Asian Women Photographer's Showcase',

Objectifs, Singapore, 2015; 'Middle Ground', C-Space, Beijing, China, 2015; 'Flash Forward 2013', Neubacher Shor Contemporary, Toronto, Canada, 2013; 'Three Shadows Photography Award', Three Shadows Photography Art Center, Beijing, China, 2013 etc.

Lin Aojie

<https://www.shanghartgallery.com/galleryarchive/artist.htm?artistId=671>

Lin Aojie was born in Guangzhou in 1986 and graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He currently lives and works in Guangzhou.

Presented through video, photography, painting, text, etc., Lin Aojie's artistic practice departs from his personal experiences. The artist has a keen and delicate record of the trivial details of daily life or deliberately planned events with strongly improvisatory and humorous images, while a seemingly dispassionate tone threads the whole narrative structure. By beating around the bush he tries to question, ridicule and criticize the capitalist mode of production, artist's survival predicament and the relationship between artists and other art professionals.

Recent exhibitions include: Light Pavillion Project: The Comfort Zone at a Distance, Taikang Space, Beijing (2018); Emerging Curators Project 2018, Power Station of Art, Shanghai (2018); The New Masses, Art Museum of Nanjing University of the Arts, Nanjing (2018); Shared Narrative(s), ShanghART S-Space, Beijing (2018); The 7th edition Bi-City Biennale of Urbanism \ Architecture, Shenzhen (2017); If You Throw Enough Mud at the Wall, None of It Will Stick, A+ Contemporary, Shanghai (2017); 11th Shanghai Biennale, Power Station of Art, Shanghai (2016); Rhythm-analysis, OCAT Shenzhen, Shenzhen (2016); Hinterland Project, Times Museum, Guangzhou (2015); The 2nd "CAFAM·Future" Exhibition, CAFA Art Museum, Beijing (2015). He was nominated for the 2016 Art Sanya Huayu Youth Award.

Education

2010	Bachelor of Oil painting department, Guangzhou Academy of Fine Arts
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Solo Exhibitions

- 2019** *Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life*, **ShanghART Beijing**, Beijing
- 2017** Achieve 63: Lin Aojie, **Video Bureau**, Beijing/Guangzhou, China
If You Throw Enough Mud at the Wall, None of It Will Stick, **A+Contemporary**, Shanghai
- 2013** *I Feel Bad When You Treat Lin Aojie as an Artist*, **HB station**, Guangzhou, China

Group Exhibitions

- 2019** *Free Panorama - Shenzhen New Media Art Festival 2019*, **Pingshan Culture Center**, Shenzhen
Night Tour of the Pearl River, **Guangdong Museum of Art**
The Hidden Ghost, Platform China-droom project space, Beijing
Under the Sign of Saturn, **C-Space+Local**, Beijing
Ocean, Slime Engine, Shanghai
- 2018** *Shared Narrative(s)*, ShanghART,
S-Space, Beijing
Light Pavilion Project: The Comfort Zone at a Distance, **Taikang Space**, Beijing
West Bund Art and Design 2018 - DREAM Video 100, **Shanghai Dream Center**, Shanghai
Emerging Curators Project 2018, **Power Station of Art**, Shanghai
The New Masses, **Art Museum of Nanjing University of the Arts**, Nanjing
Collage, **C5 Art Center**, Beijing
New Video in China: New Attitude since 2010, **Anren Overseas Chinese Town Creative Culture Park**, Chengdu, China
- 2017** *The 7th edition Bi-City Biennale of Urbanism \ Architecture*, Shenzhen

Millennial Millionaires and the Survivor's Club, **Lithium Gallery**, Chicago, USA

BEING INFORMATION Person-a, **SSSSTART**, Shanghai

Perception Field, **Mao Space**, Shanghai

Drawing Pogo, **Taikang Space**, Beijing

Digital House - You Have No Idea, **C5 Art Center**, Beijing

New Notes of Guangdong, **Bonacon Gallery**, Guangzhou

What You See is Not What You See, *LEAP Screens*, **PHOTOFAIRS San Francisco**, San Francisco, USA

2016 *OCAT Screens: Rhythm-analysis*, **OCAT Shenzhen**, Shenzhen

The 5th ART·SANYA Huayu Youth Award, **Huayu Resort and Spa Yalong Bay**, Sanya

You Won't Be Young Forever, **No.235 Guangfu Road**, Shanghai

11th Shanghai Biennale, Why Not Ask Again?, **Power Station of Art**, Shanghai

Aint No Chicken Outside the Canton, **REFORMERart**, Shanghai

Live Streaming/Life's Dreaming, Dou Yu Room 533139, Shanghai

Vertical Spot, Cultural and Creative Industry Park of Radio, Film and Television, Shenzhen

2015 *Hinterland Project*, **Times Museum**, Guangzhou

Floating Garden, **Meta Gallery**, Shanghai

Print and Distribute -1933 Read/View Project, **1933 Contemporary**, Shanghai

Institution Production - Ecology Investigation of Contemporary Art of Young Guangzhou Artists, **Guangdong Museum of Art**, Guangzhou, China

The 2nd "CAFAM-Future" Exhibition Observer-Creator: The Reality Representation of Chinese Young Art, **CAFA Art Museum**, Beijing

Game of Flâneur, Believe in Bluish White

2014 *Experience of Nervousness*, **Radical Space**, Shanghai

Signifier 6000, **HB station**, Guangzhou, China

2013 *Myopic Body*, *Fog Factory Station*, **Shenzhen**, China

- 2012** **Legends**, 798 Art Zone, Beijing
- I Secretly Shot Him*, **Guangzhou Academy of Fine Arts**, Guangzhou, China
- 2011** *Old Works*, **Guangzhou Academy of Fine Arts**, Guangzhou, China
- Flyers*, **Four Sided Museum**, Guangzhou
- Not Fashionable*, **Art Museum of Guangzhou Academy of Fine Arts**, Guangzhou
- Changdi Road Project, Changdi Road, Guangzhou, China
- 2010** *Mo's 7th Floor Project*, **Guangzhou Academy of Fine Arts**, Guangzhou
- Eight People's Island Project*, **Artificial Island at Guangzhou Academy of Fine Arts**, Guangzhou, China
- The 3rd Xiao Zhou Art Festival Multi-media Sector: Unfinished Project*, **Xiao Zhou Art Zone**, Guangzhou, China
- That Was a Summer in 2010 - 2010 Invitational Exhibition of Young Artists from Guangzhou, China Academy of Fine Arts*, **53 Art Museum**, Guangzhou, China
- 713 Exhibition*, Guangzhou Academy of Fine Arts,
- Guangzhou Projects**, Guangzhou, China

Zhang Yongji

Zhang Yongji (b.1989) was graduated from China Central Academy of Fine Art with a master degree in experimental art. Zhang Yongji's work is based on moving images. His work includes installation and video. He uses moving imaging and photo editing software such as Photoshop, Premiere and After Effects to manipulate the found materials. His recent work centers around the concept of the impact of popularization on video making. Zhang is also the founder of On Space in Beijing from 2014, he is currently live and work in Beijing.

Education:

master degree in experimental art, **China Central Academy of Fine Art**,

Group exhibition (a selection) :

2018, *The 6th Guangzhou Triennial 2018: As We May Think: Feed forward*, **Guangdong Museum of Art**, Guangzhou, China

2018, Photo-ADT Coming Image, Art Gallery of Academic of Art and Design, Tsinghua, Beijing, China

2018, Troubled Intentions Ahead: Confusing Public and Private, CAFA Art Museum, Beijing, China

2018, Big Workout, Art Museum of Nanjing University of Arts, Nanjing, China

2018, The Hidden Truth, Youpin Space, Wuhan, China

2017, *Junge Kunst aus China: The Migration of Fission*, **Kommunale Museum**, Berlin, Germany

2017, *The Future of the Present*, **Gallery Yang**, Beijing, China

2016, *Inner Universe*, **Gallery Yang**, Beijing, China

2016, *Turning Point: Contemporary Art in China Since 2000*, **Minsheng Art Museum**, Shanghai, China

Are You Normal?, **Boers-Li Gallery**, Beijing, China

2016, *No Boundary Codes: 2016 International Youth New Media Art Exhibition*, **Lang Art Space**, Beijing, China

Sun Yitian

<https://www.forbes.com/profile/sun-yitian/#19688828296b>

Sun Yitian is born 1991 in Wenzhou, China, is a young Chinese contemporary artist based in Beijing. Educated in the **China Central Academy of Fine Arts**, Sun is known for a bright and colorful style that has a distinctive cartoonish quality. Her work has been exhibited internationally at venues including **The Metropolitan Pavilion** in New York, **the Macau Museum of Art** and **The Lion Palias** in Berlin. She was listed by Forbes list “30 Under 30 Asia - The Arts 2019” Judged by Michael Xufu Huang, Nicole Warne and Janice Wong. She is represented by the NYC based gallery T + H Gallery and Bank Gallery in Shanghai.

Education:

Bachelor of Fine Art, Oil painting department,

Central Academy of Fine Arts, 2015

And recommended for admission to postgraduate

Solo Exhibitions:

2018 *"A sparkle"*, **Shanghai BANK Gallery**

Group Exhibitions:

2019 B-hopping, **Boers-Li Gallery**, Beijing

2018 *Unfreeze*, **Song Art**, Beijing

2018 *"Tramp over the mountains & rivers"*, **Zhangzhou Antnest art Museum**

2018 *Detachment—The Second Exhibition of CAI Young Artist Laboratory*, **Feefan's Art**, Beijing

2018 *Italian Contemporary Art of Cross-cultural Vision—A Parallel Exhibition of Chinese Artist*,

Hunan Phoenix Ancient City Community-typed Art Museum

2017 *Fantastic Art CHINA*, **Metropolitan Pavilion**, New York City

2017 *Sanchia Lau X Yitian Sun Fashion collections Macao*, **Macao Museum of Art**

2016 *AURORA*, **Soka Art**, Beijing

2016 *One of Series Exhibition Marking the Tenth-Anniversary of SongZhuang Art Center -*

MR. JIAN & MISS KA PROJECT, *SongZhuang*

2016 *Rever Brate*, **America Tyler School of Art**, Temple University

2016 *Light Program*, **CaoChangDi**, Beijing

2015 *"The Start of A Long Journey"*, **Luo Zhongli Art Museum**, Chongqing

2015 *International Artists Christmas Exhibition 2015/2016 Global Impression*, **Lionpalais Koenigsallee**,

Berlin, Germany

2015 *IVY Art*, **Today Art Museum**, Beijing

2015 *Ri Bao Luan Wa ,Ga*, **C5 Gallery**, Beijing

2015 *Originality By The Academics Creative Art*, **CAFA Museum**, Beijing

2015 *Artists at play*, **Beijing Desarth**, Beijing

2015 *Over the Reality*, **TaiKooli × Project Lab**, Beijing

2015 *"The Start of A Long Journey – 2015 CAFA Excellent Graduation Works Exhibition",*

CAFA Museum, Beijing

2015 *First Exhibition of AMNY (Art Movement of the New Youth) 'Inheritance and Mission'*

798 Art Zone - Yue Art Museum, Beijing